

COIL POTS

COILING

- Coiling is done by rolling out coils or ropes of clay to a desired thickness.
- Often these coils are joined to a flat or rounded base and gradually shaped to build up the desired form.
- The coils should be pressed together firmly and the joined marks smoothed on the inside with vertical wiping motion.
- Unless the piece is purely decorative, the coils should probably be joined on the outside wall as well.
- The inside should be finished completely as the form rises.
- To smooth the inside of the form you can use your fingers, metal scraper, a rubber kidney tool, or a wooden rib tool.

Helpful Hints

- Large pots need a slightly drying at the halfway point or the soft clay at the base will become slightly deformed from the weight of the clay on top.
- Do NOT let the rim of the pot dry out or it will be almost impossible to attach more coils to the pot. This can be solved by putting a damp paper towel around the rim and covering the piece with a plastic sack.

Coil Pot Learning Targets:

- 1.) The artist can create a vessel form by using handbuilding coiling techniques.
- 2.) Creativity: The artist can create a unique and creative designed form experimenting with coil design, textures, and or lid design.
- 3.) Size min. The artist can create a form with a min. size of 4 inches in diameter and 8 inches tall.
- 4.) Craftsmanship: The artist can create a final piece that is smooth and free of clay burrs and rough edges.
- 5.) Finishing: The artist can glaze or paint with acrylic paint to give the tile a finished look. Time and care went into finishing this piece.
- 6.) Reflection: The artist can critique their final project on their blog including all writing information and photo.